

name: Maxine Bristow

exhibitions include:

- 2008 ***Cloth and Culture Now***, Sainsbury Centre for Visual Arts, Norwich.
Unbound Group exhibition with artists Caroline Broadhead, Susie MacMurray and Elizabeth Smith], Turnpike Gallery, Leigh
- 2007 ***Business as Usual***, [group show with artists - Susan Collis, Sean Edwards, David Ersser], Angel Row Gallery.
- 2006 ***Sensual Austerity (Solo Show)***, The Hub: National Centre for Craft and Design and Bolton Museum and Art Gallery
- 2005 ***Reveal***, Nottingham Museum and Art Gallery
- 2004/2005 ***Through the Surface, Collaborating Textile Artists from Britain and Japan***. James Hockey and Foyer Galleries, The Surrey Institute of Art & Design University College, Farnham; Brighton and Hove Museum and Art Gallery; The Sainsbury Centre for Visual Art, Norwich; Bankfield Museum, Huddersfield, and Piece Hall, Halifax; Nottingham Castle Museum and Art Gallery; Kyoto Museum of Modern Art, Kyoto.
- 2002 ***Jerwood Applied Arts Prize 2002: Textiles***. Crafts Council, London; Salford Museum and Art Gallery, Manchester; Crafts Council of Ireland, Kilkenny; Ulster Museum, Belfast.
- 2001 ***The 10th International Triennial of Tapestry. Museum of Textiles, Lodz, Poland.***
- 1999 ***(Un) Limited. Diversity and Change in International Contemporary Craft***. Crafts Council, London.
Textures of Memory: The Poetics of Cloth. Angel Row Gallery, Nottingham; Pittshanger Gallery, London; Piece Hall, Halifax; MAC, Birmingham.

awards, commissions and collections:

Awards

- Northwest Arts Individual Development Grant, 2000.
- British Council Grant, 2000.

Collections

- Crafts Council, London.
- Whitworth Art Gallery, Manchester.
- 'Doing Without: Sustaining 7 Square Metres' purchased by the Contemporary Art Society Special Collection Scheme on behalf of Nottingham Castle Museum & Art Gallery with funds from the Arts Council Lottery, 2003.
- Collaborative piece 'Pockets/Ventillation Grill' (produced as an outcome of *Through the Surface, Collaborating Textile Artists from Britain and Japan*) purchased by the Contemporary Art Society Special Collection Scheme on behalf of Nottingham Castle Museum & Art Gallery with funds from the Arts Council Lottery, 2004.